Exercise Recording Sheets – UB, BB, FX

Company Comp	0,1	0,2	CR	CV	0.1	0.2	CR	CV	0.1	0.2				CR	
Part	D + D	D (flight → or 🗡) + C (or more) on HB	LIB > IB	Acro Flight (inc MT, not DMT)	C + C	C / D + D (or more)	2 different dance (1 lean or imms	Acro Indirect	B + D			2.0	lifferent desc	e (leans	e or hone)
## 1	(or more)			(must be rebounding)	B + D (bwd/this order) B + E	B + D (fwd dir) B + F									
Part		in this order)	Flight →	Dance & Mixed	C + C (dance)	D + D			C + C						
March 1					A + C (tums)	(or more)	Tum (Gr. 3) or Roll / Flairs					S	alto with LA	turn (mi	in. 360°)
March (Supple) Marc				SB - Dance/Mixed & Acre	B + D (mixed)		Acro series			-		Salto with d			BA
Section Sect		(both flight)	(Not cast, WIT, DIVIT	3B - Dance/Mixed & Acid		DMT D (or more)		Tuitis	D+B	DMT D (or r	nore)		Caito witi	double	D/A
Triangle Company Com		DMT D (or more)													
Production analysis of the part of the p													same or diff	erent acı	ro line
Figure 1 1 1 1 1 1 1 1 1			(NOLIVIT)				(ING/SNG & DNG)								
2				· Feet not pointed/relaxed/turne	ed in <u>&</u> poor work in rel	levé ea. 0.1		· Insufficient c	omplexity of movements						
Master combination of monematiconnesses come of 88 1						ncy) 0.1/0.2	MT without DV 0.1					musical b	eat at the er	d of exe	ercise
Above Secure of 2 form and 2								· Lack of conn	tne style of the music ectivity of the music to t	0.1 he exercise	/0.2/0.3	Poor eaitir	ig ot the mu eography in t	sıc he come	er
	o man 2 or oa	and didmont into Birit									/0.2 / 0.3				
				b. r	amp invol kick	feet rel rhyt MT	غ ≠ ابت b.p. feet	amp invol c	ompl expr 🏗 end	edit ı ≠	1			DV	
Accordance Acc				77		,									
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F A A B B B B B B B B														DIVII	
S													-		D - Score
B. P. amp invol Nick rest rel rity! MT & # U B. P. feet amp invol compl expr /3 mx end off L # 2 B. P. Score Final F													-	1	
EX AXI 28 1														<u> </u>	F 60
D. P. amp invol Nick feet rei rhyt MT & # U D. P. feet amp invol compl expr As end edit # 2 D. P. feet amp invol c															E - Score
D. P. amp Invol kick feet rel rhyt MT 2 2 1 1 2 2 2 3 4 2 3 4 2 3 4 3 4 2 3 4 3 3											.3 C				
D. p. amp invol kick feet rei rhyt MT & # U Feet amp invol completed approximate and edit # W W W W W W W W W									EXE	ART	.2 B				FINAL
											.1 A			1	
No.					ann invet bish	fort and about MAT				- 416 1 - 6	1	l	-	DV	
Act Company Act Feet Feet Fright MT Act Feet Fright MT Act Fright Act Ac				<u> </u>	o. amp invoi kick	reet rei rnyt Mil	≈ ≠ U B. p. feet	amp invoi co	ompi expr 🎵/ex end	edit L 7					
Act Company Act Compan												UB		CR	
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1.7 1.7														D14T	
B. P. amp invol kick feet rel rhyt MT														DIVIT	
SE AD E-Score															D - Score
## AD ## E-Score 3.0 ## 5															
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EXE ART .2 B .1 A .1															E - Score
D. D. amp invol kick feet rel rhyt MT \hat{c} $$.3 C			<u> </u>	
D. D. amp invol kick feet rel rhyt MT & # U D. D. feet amp invol complex pr 7 end edit L # UB CR Acro Dance Total									EXE	ART	.2 B				FINAL
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