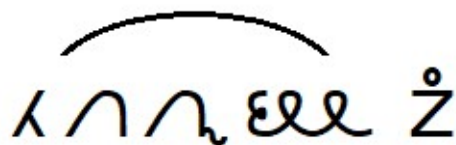


# 11

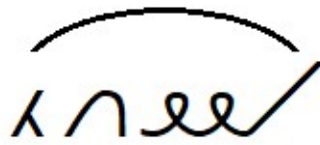
# Boden # 11

# D-Note

+ 0,2



A A A E D



F

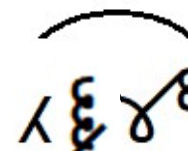


A C



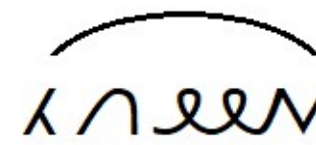
D

+ 0,1



C C

+ 0,2



D

SW	A	G	Σ	KA		VW		DMT		D-Note
F 0.6	1		0,6	1. Tänzerische Passage	0,5	E + A	0,2	D	0,2	<b>5,70 P.</b>
E 0.5	1		0,5	2. Salto mit LAD	0,5	C + C	0,1			
D 0.4	1	2	1,2	3. Salto mit doppelter BAD	0,5					
C 0.3	2	1	0,9	4. Salto vw und rw	0,5					
B 0.2										
Σ SW			3,2	Σ KA	2,0	Σ VW	0,3	Σ DMT	0,2	



## Boden # 11

	<u>b.p.</u>	<u>elong</u>	<u>feet</u>	<u>invol</u>	<u>expr</u>	<u>disc</u>	<u>creat</u>	L	≠	<u>edit</u>	end	<u>bgr</u>
				×	×							

ART

0.20 p.

Handwritten musical notation for six measures. Each measure contains a melodic line with a slur over it. The notes are: Measure 1: A4, G4, F4, E4, D4; Measure 2: A4, G4, F4, E4, D4; Measure 3: A4, G4, F4, E4, D4; Measure 4: A4, G4, F4, E4, D4; Measure 5: A4, G4, F4, E4, D4; Measure 6: A4, G4, F4, E4, D4.

1	1	1	1	1	1	1	1	1	1
1		1		1	1				1

<b>AUS</b>	<b>kW</b>
<b>1,40 P.</b>	<b>0,20 P.</b>

<b>E-Abz.</b>	<b>E-Note</b>
<b>1,60 P.</b>	<b>8,40 P.</b>